

1	A C	Enter in working trot and proceed down centre line without halting Track right	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
2	MXK	Change the rein in working trot	10	Regularity, tempo, freedom
3	A	Circle left 20 metres diameter	10	Balance, bend, size, shape Regularity, tempo, freedom
4	FXH	Change the rein in working trot	10	Regularity, tempo, freedom
5	C	Circle right 20 metres diameter	10	Balance, bend, size, shape Regularity, tempo, freedom
6	M B X	Medium walk Half circle right 10 metres diameter to X Half circle left 10 metres diameter to E	10	Fluency, balance, contact Regularity, purpose, relaxation, freedom, bend, balance, size
7	E	Half circle left 20 metres in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
8	B Before M	Transition (progressive) to medium walk Working trot	10	Regularity, purpose, relaxation, freedom Fluency, balance, contact
9	Between M & C	Working canter left	10	Fluency, balance, contact Regularity, tempo, freedom
10	E	Circle left 20 metres diameter	10	Regularity, tempo, freedom Balance, bend, size, shape
11	FXH Just after X	Change the rein Working trot	10	Regularity, tempo, freedom Fluency, balance, contact
12	Between H&C	Working canter right	10	Fluency, balance, contact Regularity, tempo, freedom
13	B	Circle right 20 metres diameter	10	Regularity, tempo, freedom Balance, bend, size, shape
14	KXM Just after X	Change the rein Working trot	10	Regularity, tempo, freedom Fluency, balance, contact
15	MCE E	Working trot Half circle left 10 metres diameter to X	10	Regularity, tempo, freedom Balance, bend, size, shape

16	G	Halt. Immobility. Salute.	10	Straightness, fluency, balance of transition, acceptance of halt
		Leave the arena in a free walk on a long rein where appropriate		
		Collective Marks		
17		Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 X 2	
18		Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 X 2	
19		Contact Works from behind into a consistent elastic contact	10 X 2	
20		Rider's position Balance, straightness and correctness	10 X 2	
21		Rider's results Effectiveness and correctness of aids	10 X 2	
		Total Marks	270	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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