

1	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10	Straightness, balance, acceptance of the halt, transitions Regularity, tempo, freedom
2	CE E	Working trot Turn left	10	Regularity, tempo, freedom
3	X B	Circle left 15 metres diameter followed by circle right 15 metres diameter Turn right	10	Regularity, bend, balance Regularity, tempo, freedom
4	BAK KXM M	Working trot Change the rein in medium trot Working trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions Fluency, throughness
5	C	Turn down the centre line and at G leg yield right to between E & K	10	Balance, positioning, crossing of legs, fluency
6	KF FXH H	Working trot Change the rein in medium trot Working trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
7	C	Turn down the centre line and at G leg yield left to between B & F	10	Balance, positioning, crossing of legs, fluency
8	FA A	Working trot Transition to free walk on a long rein	10	Regularity, tempo, freedom Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
9	KB	Change the rein in free walk on a long rein	10	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
10	BH	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
11	C	Halt. Immobility. Rein back one horse's length and proceed in working trot	10	Strides straight, in diagonals and clearly defined, balance, fluency
12	M	Working canter right	10	Fluency, balance, contact
13	A	Circle right 15 metres diameter and just as returning to A give and re-take the inside rein	10	Regularity, bend, balance, clarity of release
14	KH	Loop 6-8 metres in from the track	10	Balance, straightness
15	B	Half circle right 10 metres diameter followed by a half circle left 10 metres diameter to E with a change of leg through trot over X	10	Regularity, bend, balance, fluency, balance of transitions, clarity of trot
16	EA A	Working canter Circle left 15 metres diameter and just as returning to A give and re-take the inside rein	10	Regularity, tempo, freedom Regularity, bend, balance, size, shape, clarity of release
17	FM	Loop 6-8 metres in from the track	10	Balance, straightness

18	C	Circle left 20 metres diameter and show some medium strides	10	Regularity, lengthening of steps & frame, balance, straightness, transitions
	CE	Working canter		Regularity, tempo, freedom
19	E	Half circle left 10 metres diameter followed by a half circle right 10 metres diameter to B with a change of leg through trot over X	10	Regularity, bend, balance, fluency, balance of transitions, clarity of trot
20	B	Circle right 20 metres diameter and allow the horse to stretch. Re-take the reins before B	10	Suppleness & balance in stretching
21	F	Working trot	10	Regularity, tempo, freedom
22	A	Turn down the centre line	10	Straightness, balance of the trot, the halt, transition
	X	Halt. Immobility. Salute.		

Leave the arena in a free walk on a long rein where appropriate

### Collective Marks

23	<b>Paces</b>	<b>10 X 2</b>
	Freedom and regularity	
24	<b>Impulsion</b>	<b>10 X 2</b>
	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	
25	<b>Submission</b>	<b>10 X 2</b>
	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	
26	<b>Rider's position and seat</b>	<b>10 X 2</b>
	Correctness and effect of the aids	

**Total Marks      300**

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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