



# MEDIUM

Arena 20m x 60m  
Approximate time 5 minutes

# 61 2002

			<i>Max. Marks</i>
1.	A X	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot .....	10
2.	C HE	Turn left Shoulder-in left .....	10
3.	E X	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to B .....	10
4.	BF FK	Shoulder-in right Collected trot .....	10
5.	KR R	Change rein in medium trot Collected trot .....	10
6.	C GB	Down centre line Half pass left .....	10
7.	BA A DB	Collected trot Down centre line Half pass right .....	10
8.	BMCH	Collected trot .....	10
9.	HP P	Change rein in extended trot Collected trot .....	10
10.	AV	Medium walk .....	10
11.	VR	Change rein in extended walk .....	10 x 2
12.	RM M	Collected walk Collected canter left .....	10
13.	C	Circle left 10 metres diameter .....	10
14.	CH HX A	Collected canter Half-pass left and proceed down centre line Turn left .....	10

			Max. Marks
15.	FS Just before S	Change rein in medium canter Collected canter .....	10
16.	S H	Collected trot Collected canter right .....	10
17.	C	Circle right 10 metres diameter .....	10
18.	CM MX A	Collected canter Half-pass right and proceed down centre line Turn right .....	10
19.	KR Just before R	Change rein in extended canter Collected canter .....	10
20.	RMCH E X G	Collected trot Turn left Turn left Halt. Immobility. Salute. ....	10
Leave arena at walk on a long rein where appropriate			
<b>COLLECTIVE MARKS</b>			
21.		Paces (freedom and regularity) .....	10 x 2
22.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters) .....	10 x 2
23.		Submission (attention and confidence, harmony lightness and ease of movements, acceptance of the bridle and lightness of the forehand) .....	10 x 2
24.		Rider's position and seat; correctness and effect of the aids .....	10 x 2
<b>Total</b>			<b>290</b>

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.