

Arena 20m x 60m

Approximate time 5 ½ minutes

2012

1	A X C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track left	10	Straightness, balance, acceptance of halt, transitions Regularity, engagement, suppleness, energy
2	CH SF F	Collected trot Change the rein in medium trot Collected trot	10	Regularity, engagement, suppleness, energy Regularity, lengthening of steps & frame, balance, elasticity, transitions
3	KE	Shoulder in right	10	Balance, bend, consistent angle, fluency
4	E X	Half 10m circle right to X Half 10m circle left to B	10	Regularity, bend, balance
5	B C	Half pass left to G Turn left	10	Collection, balance, uniform bend, fluency, crossing of legs
6	HE	Shoulder in left	10	Balance, bend, consistent angle, fluency
7	E X	Half 10m circle left to X Half 10m circle right to B	10	Regularity, bend, balance
8	B A	Half pass right to D Turn right	10	Collection, balance, uniform bend, fluency, crossing of legs
9	KXM M	Change the rein in extended trot Collected trot	10	Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions Regularity, engagement, suppleness, energy
10	C	Halt. Rein back 4 steps and proceed in collected walk	10	Regularity, straightness, carriage, fluency
11	HR	Change the rein in collected walk	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
12	RV	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
13	V K	Collected walk Collected canter left	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage Fluency, throughness, engagement
14	FX	Half pass left and continue straight on centre line	10	Collection, balance, uniform bend, fluency
15	I	Half circle left 5m with quarters in, then half pass back to X	10 x 2	Regularity, bend, balance Collection, balance, uniform bend, fluency
16	XA A	Continue straight on centre line with flying change between L & D Turn right	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
17	KX	Half pass right and continue straight on the centre line	10	Collection, balance, uniform bend, fluency
18	I	Half circle right 5m with quarters in, then half pass back to X	10 x 2	Regularity, bend, balance Collection, balance, uniform bend, fluency
19	XA A	Continue straight on centre line with flying change between L & D Turn left	10	Correctness, balance, fluency, uphill tendency, straightness of flying change

20	FS	Change the rein with 3 flying changes every fourth stride	10	Correctness, balance, fluency, uphill tendency, straightness of flying changes
21	H M	Turn right Turn right	10	Regularity, engagement, suppleness, energy
22	RK	Change the rein with 3 flying changes every third stride	10	Correctness, balance, fluency, uphill tendency, straightness of flying changes
23	FXH	Change the rein in extended canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions
24	H	Collected canter and flying change	10	Regularity, engagement, suppleness, energy Correctness, balance, fluency, uphill tendency, straightness of flying change
25	M B	Collected trot Turn right	10	Fluency, thoroughness, engagement Regularity, engagement, suppleness, energy
	X G	Turn right Halt. Immobility. Salute.		Straightness, balance, acceptance of the halt, transitions
Leave the arena in a free walk on a long rein where appropriate				
Collective Marks				
26		Paces Freedom and regularity	10	
27		Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10	
28		Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2	
29		Rider's position and seat Correctness and effect of the aids	10 x 2	
Total Marks			340	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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