

1	A X	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot	10	Straightness, balance, acceptance of the halt, transitions Regularity, engagement, suppleness, energy
	C	Track right		
2	MXK	Medium trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
3	KP	Collected trot	10	Regularity, engagement, suppleness, energy
4	PI	Half pass left	10	Collection, balance, uniform bend, fluency, crossing of legs
5	I	Half circle left 10m diameter to S	10	Regularity, bend, balance
6	SV	Shoulder in left	10	Balance, bend, consistent angle, fluency
7	FXH	Extended trot	10	Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions
8	H	Collected trot	10	Regularity, engagement, suppleness, energy
9	RL	Half pass right	10	Collection, balance, uniform bend, fluency, crossing of legs
10	L	Half circle right 10m diameter to V	10	Regularity, bend, balance
11	VS	Shoulder in right	10	Balance, bend, consistent angle, fluency
12	C	Collected walk	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
13	ME	Extended walk	10	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
14	E	Collected walk and turn left towards B	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
15	Between X & B	Half pirouette left	10	Collection, activity, size, flexion, bend, forward tendency
16	Between X & E	Half pirouette right	10	Collection, activity, size, flexion, bend, forward tendency
17	XB	Collected walk and at B turn right	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
18	P PFAKV	Collected canter right Collected canter	10	Fluency, thoroughness, engagement Regularity, engagement, suppleness, energy
19	VH	Medium canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions
20	H	Collected canter	10	Regularity, engagement, suppleness, energy

21	M	Circle right 10m diameter	10	Regularity, bend, balance
22	RL LA A	Half pass right On centre line Track right	10	Collection, balance, uniform bend, fluency
23	KB	Change the rein with a flying change over L	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
24	BH	Change the rein with a flying change over l	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
25	MXK	Change the rein in extended canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions
26	K	Collected canter and flying change	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
27	F	Circle left 10m diameter	10	Regularity, bend, balance
28	PL IC C	Half pass left On centre line Track left	10	Collection, balance, uniform bend, fluency
29	HB	Change the rein with a flying change over l	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
30	BK	Change the rein with a flying change over L	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
31	A X	Turn down centre line Halt. Immobility. Salute.	10	Straightness, balance, acceptance of the halt, transition

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

32	Paces Freedom and regularity	10 x 2
33	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2
34	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
35	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 390

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.