

1	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10	Straightness, balance, acceptance of the halt, transitions Regularity, tempo, freedom
2	SL L	Change the rein (to centre line) in working trot Working trot on centre line	10	Regularity, tempo, freedom
3	DK	Half circle right 10 metres diameter	10	Regularity, bend, balance
4	VM M	Change rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, transitions Regularity, engagement, suppleness, energy
5	C	Working canter left	10	Fluency, throughness Regularity, tempo, freedom
6	SK K	Medium canter Collected canter	10	Regularity, lengthening of steps & frame, balance, straightness, transitions Regularity, engagement, suppleness, energy
7	FLE	Change the rein, give and re-take the reins over L	10	Clarity of release, balance
8	EH	Counter canter	10	Balance, straightness, positioning
9	H C	Working trot Medium walk	10	Fluency, throughness
10	MV	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	VF	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
12	A VI I	Working trot Change the rein (to centre line) Working trot on centre line	10	Fluency, throughness Regularity, tempo, freedom
13	GH	Half circle left 10 metres diameter	10	Regularity, bend, balance
14	SF F	Change rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions Regularity, engagement, suppleness, energy
15	A	Working canter right	10	Fluency, throughness Regularity, tempo, freedom
16	VH H	Medium canter Collected canter	10	Regularity, lengthening of steps & frame, balance, straightness Engagement, suppleness, energy
17	MIE	Change the rein, give and re-take the reins over I	10	Clarity of release, balance

18	EK	Counter canter	10	Balance, straightness, positioning
19	K	Working trot	10	Fluency, throughness
20	PB	Gradually allow the horse to stretch on a long rein (rising trot)	10	Regularity, tempo, freedom
	B	Continue to show stretching on half circle left 20 metres diameter to E		Suppleness & balance in stretching
21	Just before E	Re-take the reins	10	
	VL	Half circle left 10 metres diameter		Regularity, bend, balance
22	L	Continue down the centre line	10	Straightness, balance, acceptance of the halt, transition
	G	Halt. Immobility. Salute.		

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

23	Paces		10 x 2	
		Freedom and regularity		
24	Impulsion		10 x 2	
		Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters		
25	Submission		10 x 2	
		Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		
26	Rider's position and seat		10 x 2	
		Correctness and effect of the aids		

Total Marks 310

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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