

1	A X	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot	10	Straightness, balance, acceptance of the halt, transitions
	C	Track left		Regularity, engagement, suppleness, energy
2	SP	Change the rein in medium trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
3	P PFA	Transition to working trot Working trot	10	Fluency, thoroughness Regularity, tempo, freedom
4	A L	Turn down the centre line Leg yield right to R	10	Balance, positioning, crossing of legs, fluency
5	R	Circle left 10 metres in diameter	10	Regularity, bend, balance, size, shape
6	Between R & M	Working trot. Transition to walk (2-5 steps) and immediately proceed in working trot	10	Regularity, tempo, freedom Fluency, balance, clarity of walk, relaxation
7	C H	Collected canter left Circle left 10 metres diameter	10	Fluency, thoroughness Regularity, bend, balance
8	HK	Medium canter	10	Regularity, lengthening of steps & frame, balance, straightness, transitions
9	K	Collected canter and half circle left 10 metres diameter returning to the track between V & E	10	Regularity, engagement, suppleness, energy, bend, balance
	(V)EH	Counter canter		Balance, straightness, positioning
10	H	Transition to collected trot	10	Regularity, engagement, suppleness, energy
	HCMR	Collected trot		
11	RXV	Change the rein in medium trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
12	V VKA	Transition to working trot Working trot	10	Regularity, tempo, freedom
13	A L	Turn down the centre line Leg yield left to S	10	Balance, positioning, crossing of legs, fluency
14	S	Circle right 10 metres diameter	10	Regularity, bend, balance, size, shape
15	Between S & H	Working trot. Transition to walk (2-5 steps) and immediately proceed in working trot	10	Regularity, tempo, freedom Fluency, balance, clarity of walk, relaxation
16	C M	Collected canter right Circle right 10 metres diameter	10	Fluency, balance, contact Regularity, bend, balance, size, shape
17	MF	Medium canter	10	Regularity, lengthening of steps & frame, balance, straightness, transitions
18	F	Collected canter and half circle right 10 metres diameter returning to the track between P & B	10	Regularity, engagement, suppleness, energy, bend, balance
	(P)BM	Counter canter		Balance, straightness, positioning

19	M MC	Transition to collected trot Collected trot	10	Regularity, engagement, suppleness, energy
20	C	Halt. Rein back 5 steps and immediately proceed in extended walk	10	Balance, acceptance of the halt Strides straight, in diagonals and clearly defined, balance, fluency
21	CHB	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of shoulder, stretching to the bit
22	BK	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
23	KA A	Medium walk Turn down the centre line	10	Regularity, purpose, relaxation, freedom
24	D LX(G)	Collected trot Medium trot	10	Fluency, throughness Regularity, lengthening of steps & frame, balance, elasticity, transitions
25	Just before G G	Progressive transition Halt. Immobility. Salute.	10	Balance, acceptance of the halt
Leave the arena in a free walk on a long rein where appropriate				
Collective Marks				
26		Paces Freedom and regularity	10 x 2	
27		Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2	
28		Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2	
30		Rider's position and seat Correctness and effect of the aids	10 x 2	
Total Marks			340	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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