

1	A X C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track right	10	Straightness, balance of canter, the halt, transitions Regularity, engagement, suppleness, energy
2	MB	Shoulder in right	10	Balance, bend, consistent angle, fluency
3	BK K	Medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions Regularity, engagement, suppleness, energy
4	FB	Shoulder in left	10	Balance, bend, consistent angle, fluency
5	BH HCM	Medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions Regularity, engagement, suppleness, energy
6	MX L	Half pass right Half 10m circle left	10	Collection, balance, uniform bend, fluency, crossing of legs Balance, bend, size, shape
7	PI C	Half pass left Track right	10	Collection, balance, uniform bend, fluency, crossing of legs
8	MXK KAF	Extended trot Collected trot	10	Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions Regularity, engagement, suppleness, energy
9	F FLE	Medium walk Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
10	E Between X & B	Collected walk and turn right Half pirouette right	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage Collection, activity, size, flexion, bend, forward tendency
11	Between X&E	Half pirouette left	10	Collection, activity, size, flexion, bend, forward tendency
12	BK	Extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
13	K	Collected walk	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
14	A	Collected canter left	10	Regularity, engagement, suppleness, energy

15	FR	Medium canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions
16	R M H	Collected canter Turn Left Turn left	10	Regularity, engagement, suppleness, energy
17	SL LA A	Half pass left On centre line Track left	10	Collection, balance, uniform bend, fluency
18	FE	Change the rein and over L simple change	10	Fluency, thoroughness, engagement, clarity of walk
19	ESHC	Collected canter	10	Regularity, engagement, suppleness, energy
20	MP	Medium canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions
21	P F K	Collected canter Turn right Turn right	10	Regularity, engagement, suppleness, energy
22	VI IC C	Half pass right On centre line Track right	10	Collection, balance, uniform bend, fluency
23	ME	Change the rein and over I simple change	10	Fluency, thoroughness, engagement, clarity of walk
24	A D X	Turn down the centre line Collected trot Halt. Immobility. Salute.	10	Straightness, balance of trot, the halt, transitions

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

25	Paces Freedom and regularity	10 x 2
26	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2
27	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
28	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 330

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.