

1	A C	Enter in working trot and proceed down centre line without halting Track left	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
2	S	Circle left 20 metres diameter	10	Balance, bend, size, shape Regularity, tempo, freedom
3	E Over X Before B B	Turn left Medium walk (one horses length) Working trot Track right	10	Fluency, clarity of walk, relaxation Regularity, tempo, freedom
4	P	Circle right 20 metres diameter	10	Balance, bend, size, shape Regularity, tempo, freedom
5	Between F & A	Working canter right	10	Fluency, balance, contact
6	A	Circle right 20 metres diameter	10	Balance, bend, size, shape Regularity, tempo, freedom
7	VR Between X & R	Change the rein Working trot	10	Regularity, tempo, freedom Fluency, balance, contact
8	RM Between M & C	Working trot Working canter left	10	Regularity, tempo, freedom Fluency, balance, contact
9	C CS	Circle left 20 metres diameter Working canter	10	Balance, bend, size, shape Regularity, tempo, freedom
10	SP Between X & P	Change the rein Working trot	10	Regularity, tempo, freedom Fluency, balance, contact
11	PA AV	Working trot Medium walk	10	Regularity, tempo, freedom Fluency, balance, contact
12	VP	Half 20 metre circle right in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
13	P F A	Medium walk Working trot Turn down the centre line	10	Regularity, purpose, relaxation, freedom Fluency, balance, contact Regularity, tempo, freedom Straightness, evenness of contact, balance

14	X	Halt. Immobility. Salute.  Leave the arena in a free walk on a long rein where appropriate	10	Balance, acceptance of the halt
<b>Collective Marks</b>				
15		<b>Rhythm</b> Correct footfalls, regularity, suitable and consistent tempo	10 x 2	
16		<b>Suppleness</b> Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 x 2	
17		<b>Contact</b> Works from behind into a consistent elastic contact	10 x 2	
18		<b>Rider's position</b> Balance, straightness and correctness	10 x 2	
19		<b>Rider's results</b> Effectiveness and correctness of aids	10 x 2	
<b>Total Marks</b>			<b>250</b>	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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