

1	A C	Enter in working trot and proceed down the centre line without halting Track right	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
2	R RB	Circle right 15 metres diameter Working trot	10	Balance, bend, size, shape Regularity, tempo, freedom
3	BK KAP	Change the rein in working trot Working trot	10	Regularity, tempo, freedom
4	P PB	Circle left 15 metres diameter Working trot	10	Balance, bend, size, shape Regularity, tempo, freedom
5	Between B & R R	Medium walk Half circle left 20 metres diameter to S	10	Fluency, balance, contact Regularity, purpose, relaxation, freedom Balance, bend, size, shape
6	SP	Change the rein in free walk on a long rein	10	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
7	Between P & F Just before A	Medium walk Working trot	10	Regularity, purpose, relaxation, freedom Fluency, balance, contact
8	A AKE	Circle right 20 metres diameter in working trot. Transition to canter when crossing the centre line Working canter	10	Balance, bend, size, shape Fluency, balance, contact Regularity, tempo, freedom
9	E	Circle right 20 metres diameter and between centre line and E, working trot	10	Balance, bend, size, shape Fluency, balance, contact Regularity, tempo, freedom
10	EM	Change rein in working trot	10	Regularity, tempo, freedom
11	C CHE	Circle left 20 metres diameter in working trot. Transition to canter when crossing the centre line Working canter	10	Balance, bend, size, shape Fluency, balance, contact Regularity, tempo, freedom
12	E	Circle left 20 metres and between centre line and E, working trot	10	Balance, bend, size, shape Fluency, balance, contact Regularity, tempo, freedom
13	V	Circle left 20 metres diameter and allow the horse to stretch	10	Balance, bend, size, shape Suppleness & balance in stretching

14	VKA A G	Working trot Turn down the centre line Halt. Immobility. Salute.	10	Regularity, tempo, freedom Straightness, fluency, balance of transition, acceptance of halt
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Leave the arena in a free walk on a long rein where appropriate

Collective Marks

15	Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 X 2
16	Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 X 2
17	Contact Works from behind into a consistent elastic contact	10 X 2
18	Rider's position Balance, straightness and correctness	10 X 2
19	Rider's results Effectiveness and correctness of aids	10 X 2

Total Marks 240

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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