

1	A	Enter in working trot and proceed down the centre line	10	Straightness, fluency, balance of transitions, acceptance of halt
	X	Halt. Immobility. Salute. Proceed in working trot		
	C	Track right		Regularity, tempo, freedom
2	C	Serpentine 4 loops, each loop going to the side of the arena finishing at A on the left rein	10	Balance, bend, size, shape Regularity, tempo, freedom
3	FXH	Change the rein and show some medium trot strides	10	Regularity, lengthening of steps, swing through back, balance
	H	Working trot		Regularity, tempo, freedom
4	M	Circle right 10 metres	10	Balance, bend, size, shape Regularity, tempo, freedom
5	RXV	Change the rein and show some medium trot strides	10	Regularity, lengthening of steps, swing through back, balance
	V	Working trot		Regularity, tempo, freedom
6	K	Circle left 10 metres	10	Balance, bend, size, shape Regularity, tempo, freedom
7	AF	Medium walk	10	Regularity, purpose, relaxation, freedom
8	FS	Change the rein in a free walk on a long rein	10	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
9	SM	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
10	C	Working canter left	10	Fluency, balance, contact Regularity, tempo, freedom
11	E	Circle left 20 metres and show some medium canter strides in the first half of the circle	10	Balance, bend, size, shape Regularity, lengthening of steps, straightness, balance
	E	Working canter		Regularity, tempo, freedom
12	VP	Half circle left 20 metres. Give and retake the reins when crossing the centre line	10	Balance, bend, size, shape Regularity, tempo, freedom Clarity of release
13	Between B & M	Transition canter/trot/canter	10	Fluency, balance, contact
14	SX(P)	Change the rein in working canter	10	Regularity, tempo, freedom
	X	Working trot		Fluency, balance, contact

15	F	Working canter right	10	Fluency, balance, contact Regularity, tempo, freedom
16	V	Circle right 20 metres and show some medium canter strides in the first half of the circle	10	Balance, bend, size, shape Regularity, lengthening of steps, straightness, balance
	V	Working canter		Regularity, tempo, freedom
17	Between E & H	Transition canter/trot/canter	10	Fluency, balance, contact
18	R B	Transition to working trot Circle right 20 metres and allow the horse to stretch on a long rein	10	Fluency, balance, contact Suppleness and balance in stretching Balance, bend, size, shape
19	Just before B A D	Re-take the reins Turn down the centre line Medium walk	10	Straightness, fluency, balance, contact Regularity, purpose, relaxation, freedom
20	X	Halt. Immobility. Salute.	10	Balance, acceptance of the halt
		Leave the arena in a free walk on a long rein where appropriate		

### Collective Marks

21	<b>Paces</b> Freedom and regularity	<b>10</b>
22	<b>Impulsion</b> Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	<b>10</b>
23	<b>Submission</b> Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	<b>10 X 2</b>
24	<b>Rider's position and seat</b> Correctness and effect of the aids	<b>10 X 2</b>
	<b>Total Marks</b>	<b>260</b>

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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