

ELEMENTARY

Arena 20m x 60m

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Approximate time 5 minutes

- I .	A X	Enter in working trot. Halt. Immobility. Salute	Quality & straightness of trot.
		Proceed in working trot	The halt. Transitions into & out of halt. Quality of turn at C.
	С	Turn left	
2 .	SL	Change rein (to centre line) in working trot	
	L	Working trot on centre line	· Quality of trot, regularity & tempo.
3.	DK	Half circle right 10 metres diameter	Quality of trot, balance & bend.
			Quality of trot, regularity & tempo. Ground cover, lengthening
4.	VM	Change rein in medium trot	of frame.
	M	Collected trot	Fluency & throughness. Maintains cadence.
		a de la companya de En companya de la comp	mency & unvaginess. Municults cutence.
5.	С	Working canter left	Fluency & throughness of transition.
			Quality of canter, regularity & tempo. Straightness.
6.	SK	Medium canter	Quality of canter, Regularity & tempo. Ground cover.
υ.	K	Collected canter	Lengthening of frame.
	IN .		Fluency & throughness of transition. Maintains cadence.
7.	FLE	Change rein, give and re-take the reins over L	
			Quality of canter. Give & re take the reins - see BD Rule Book.
8.	EH	Counter canter	Quality of canter. Balance. Positioning in counter canter.
9.	Н	Working trot	Fluency & throughness of transition.
ر ۲۰ ۲۰۰۱ - ۲۰۰۱ ۲۰۰۱	С	Medium walk	Regularity. Purpose. Relaxation. Freedom.
*10.	M٧	Change rein in free walk on a long rein	Regularity. Purpose. Stretching forwards & down. Ground cover. Suppleness of whole body.
11.	VF	Change rein in medium walk	Regularity. Purpose. Relaxation. Freedom.
12.	Α	Working trot	
	VI	Change rein (to centre line)	Fluency & throughness of transition.
	1	Working trot on centre line	Quality of trot, regularity & tempo.
13.	GH	Half circle left 10 metres diameter	Quality of trot. Balance & bend.
[4.	SF	Change rein in medium trot	Quality of trot, regularity & tempo. Ground cover.
	F	Collected trot	Lengthening of frame.
			Fluency & throughness of transition.
15.	A	Working canter right	Fluency & throughness. Maintains cadence. Quality of canter.

VH	Medium canter	Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Fluency, balance & throughness of
Н	Collected canter	transition.
MIE	Change rein in collected canter. Give and take the reins over I	Quality of canter. Give & re take the reins- see BD Rule Book.
EK	Counter canter	Quality of canter. Balance. Positioning in counter canter.
к	Working trot	Quality of trot, regularity & tempo. Fluency & throughness of transition.
PB	Gradually allow the horse to stretch on a long rein (rising trot)	
В	Continue to show stretching on half circle left 20 metres diameter to E	Quality of trot, regularity & tempo. Suppleness & balance is stretching.
before		
E	Re take reins	
٧L	Half circle left 10 metres diameter	Quality of trot, balance & bend.
L	Continue down centre line	
G	Halt. Immobility. Salute	Quality of trot. Straightness. Transition. Halt.
	H MIE EK K PB B before E VL L	 H Collected canter MIE Change rein in collected canter. Give and take the reins over 1 EK Counter canter K Working trot PB Gradually allow the horse to stretch on a long rein (rising trot) B Continue to show stretching on half circle left 20 metres diameter to E before E Re take reins VL Half circle left 10 metres diameter L Continue down centre line

Leave the arena on a free walk on a long rein where appropriate.

COLLECTIVE MARKS

*23. Paces (freedom and regularity) *25.	Submission (attention and confidence, har
	mony, lightness and ease of the movements,
*24. Impulsion (desire to move forwards,	acceptance of the bridle and lightness of the
elasticity of the steps, suppleness of the back	forehand)
and engagement of the hind quarters)	Piden's position and seat sourcetases and
and engagement of the hind quarters) *26.	Rider's position and seat, correctness and

effect of the aids.

Final Mark: 310

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

All movements will be awarded 10 marks except those with a * which have 10 x 2 marks.

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