



## Inter-school Equestrian Challenge (Higher Division)



### Ingestre Preliminary Dressage Test 8 (2015)

Arena 20 m x 40 m  
(Approximate time 6 minutes)

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Bridle no.: \_\_\_\_\_ Team: \_\_\_\_\_

Judge: \_\_\_\_\_ Judge's position: \_\_\_\_\_ Date: \_\_\_\_\_ Venue: \_\_\_\_\_

Test		Max.	Mark	Directives
1	A Enter at working trot and proceed down the centre line without halting	10		Balance, rhythm & suppleness. Quality of contact.
2	C CMB Track to the right Working trot	10		The rhythm, the balance and the bend at C and in the corner
3	B BF Circle right 20 metres diameter in <b>RISING TROT</b> Working trot	10		Balance rhythm & suppleness Accuracy of circle.
4	Between F & A Transition to medium walk, 4 – 6 steps and proceed in working trot	10		Suppleness in transitions Regularity of walk steps
5	KXM Change rein in working trot rising	10		Balance & rhythm The suppleness and bending
6	MCHE E EK Working trot Circle left 15 metres diameter in <b>SITTING TROT</b> Working trot	10		Balance rhythm & suppleness Accuracy of circle
7	Between K & A Transition to medium walk, 4 – 6 steps and proceed in working trot	10		Suppleness in transitions Regularity of walk steps
8	A X AFBM Commence circle left 20 metres diameter transition to working canter left Working canter	10		Suppleness and balance in transition Balance and harmony in canter
9	Between M & C Transition to working trot	10		Balance and suppleness in transition
10	Between C & H Transition to medium walk	10		Balance and suppleness in transition
11	HXF FA A Change the rein. Free walk on a long rein Medium walk Transition to working trot and commence circle 20 metres diameter	10		Lengthening of stride, regularity of walk steps. Lengthening of frame. Balance and suppleness in transition
12	Over X AKEH Transition to working canter right Working canter	10		Suppleness and balance in transition Balance and harmony in canter
13	Between H & C CMB Transition to working trot <b>RISING</b> Working trot	10		Suppleness and balance in transition Balance, rhythm & suppleness. Quality of contact.
14	B BFA Circle right 20 metres and allow the horse to stretch forwards and downwards, take up the contact on returning to B Working trot	10		Willingness to stretch forwards and downwards. Balance, rhythm & suppleness
15	A AX Turn down the centre line Working trot <b>SITTING</b>	10		Balance, rhythm & suppleness. Quality of contact.
16	X XG Transition to medium walk Medium walk	10		Balance, rhythm & suppleness. Quality of contact.
17	G Halt and salute	10		Balance, rhythm & suppleness. Quality of contact.



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Bridle no.: .....

### Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
<b>PACES</b> – Freedom and regularity				<b>10</b>				
<b>SUBMISSION</b> – Confidence and harmony				<b>10</b>				
<b>RIDER</b> – Position and balance				<b>10</b>		<b>2</b>		
<b>RIDER</b> – Application and coordination and effect of the aids. Quality of contact.				<b>10</b>		<b>2</b>		
<b>RIDER</b> – Planning, accuracy, use of corners.				<b>10</b>		<b>2</b>		
<b>TOTAL</b>				<b>250</b>				
<b>Course errors (cumulative)</b>	<b>1<sup>st</sup> error –2</b>	<b>2<sup>nd</sup> error –4</b>	<b>3<sup>rd</sup> error elimination</b>	<b>Minus total faults</b>				
<b>FINAL MARK</b>								
<b>PERCENTAGE</b>								

All trot work to be ridden sitting or rising *as stated in the test*.

Judge's signature: .....