



# HKEF Inter-school Equestrian Challenge 2022

## Higher Division – video submissions

### Horses used:

- Riding schools should allocate a set of school horses that may be ridden for the competition.
- The allocations of horses and riders should be submitted to HKEF as soon as possible and before any video recordings are made. HKEF should be informed of any substitutions.
- Privately-owned imported horses should not be used.
- Riders should not be allocated horses that they have previously competed in affiliated competitions during the current season.

### Video recording:

- Each rider may only be recorded **once** in each discipline, with **no re-recording** permitted. Riding schools will assist competitors with arrangements for this. An HKEF (or HKEF-appointed) official will be present at the recording session to confirm that only a single recording is made.

### Tips for making videos:

- If filming from a smartphone, use landscape orientation with the sound on
- Please start filming as soon as the rider enters the competition arena and when the rider exits.
- Please ensure that the camera has a clear view of the arena and of all jumps and approaches. If it is hard to do this due to the shape of the arena, then it would be possible to make videos from two positions. If it is safe to do so, then a jumping course may also be filmed from the middle of the arena. For dressage, if filming only from 'C', it will be necessary to zoom in a little for movements beyond 'X'; if filming from both 'C' and 'E', then it is not necessary to use the zoom.

### Showjumping:

Showjumping is judged by style/equitation rather than on time. This means that the absolute size of the course is less important, provided that the same sorts of approaches and movements are tested.

Since arenas differ in shape and size, riding schools should design a course that fits the space. LWSC and CEEC will use courses designed around approximately 40 x 40 m, and TMPRS, BREC and PPRS should use a course of a suitable shape but **no larger than 2000 m<sup>2</sup> in its total area**.

Each course design should include the following:

- Eight fences - uprights may be jumped in both directions
- Minimum of two changes of rein
- Minimum of one related distance (or dog leg) three of four strides apart
- Minimum of two oxers
- Jumps from 70 cm – 80 cm with at least one upright at 80 cm and at least one oxeur at 80 cm
- No fillers

And, in addition:

- Place clear start and finish lines with cones or blocks 4 meters from the start and finish lines
- Ensure that camera position(s) is(are) have an unobstructed view of fences and approaches
- A single course plan should be adopted at each riding school and submitted to HKEF for approval prior to use



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Equitation guidelines for riders, which are included in the [Entry Form](#), are given as follows:

## *Showjumping assessment*

In the first round, the showjumping competition will be judged according to jumping faults and by the horse and rider's form over each fence (a sample scoring sheet is attached).

The chief attributes for the assessment of form are rhythm, line and tempo. Riders should aim for a regular, rhythmical tempo between the starting and finish lines. They should also look for harmony in their lines between fences.

The approach to a fence should be in the correct canter lead. Riders should correct the canter lead after the jump (if necessary) either through the trot or with a flying change; horses should not be allowed to continue in counter canter. In addition, a rider should have a balanced seat and a stable position with a secure lower leg. Over the jumps, riders should follow the movement of the horse with an elastic contact that allows the horse to move freely.

A jumping score sheet is [here](#) (which may be useful for practice sessions).

## **The dressage test:**

Ingestre Preliminary Dressage Test 8 (2015) for the Higher Division (20 X 40 m arena). The rider's copy is [here](#) and the judges' sheets are [here](#) (useful for in-house competitions and practice).

## **Submission of videos:**

- Videos should be uploaded on or before 13th June, 2022 (Monday).
- Video format of MP4 or MOV
- Upload the video to Padlet (The HKEF will give further instructions about how to do this.)
- Please make sure each file uploaded is labelled with the names of the school and rider (e.g. KGV\_SuYuxuan\_dressage)

**N.B.** Riders may not submit a video that has already been judged for another competition.