



Inter-school Equestrian Challenge (Higher Division)

Ingestre Preliminary Dressage Test 7 (2014)

Arena 20 m x 40 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: Tuen Mun Public Riding School

Test		Max.	Mark	Directives
1	A Enter at working trot and proceed down the centre line without halting	10		Balance, rhythm & suppleness. Quality of contact.
2	C CHE Track to the left Working trot	10		The rhythm, the balance and the bend at C and in the corner
3	E EK Circle left 15 metres in RISING TROT Working trot	10		Balance rhythm & suppleness Accuracy of circle.
4	Just before A Transition to medium walk, 4 – 6 steps of medium walk past A then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
5	FEH Change rein in working trot rising	10		Balance & rhythm The suppleness and bending
6	CMB B BF Working trot Circle right 15 metres in SITTING TROT Working trot	10		Balance rhythm & suppleness Accuracy of circle
7	Just before A Transition to medium walk, 4 – 6 steps of medium walk past A, then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
8	KBM Between M & C Working trot Transition to working canter left	10		Straightness on diagonal Suppleness and balance in transition
9	CHE E EKA Working canter Circle left 20 metres Working Canter	10		Balance, rhythm & suppleness. Quality of contact. Accuracy of circle
10	Between A & F Transition to working trot SITTING	10		Balance and suppleness in transition
11	FXH X H Change the rein. X transition to walk Medium walk	10		Suppleness in transitions Regularity of walk steps
12	HCM M Free walk on a long rein Medium walk	10		Regularity of walk. The lengthening of the stride and the frame. Suppleness in transitions in and out of free walk.
13	Between M & B Transition to working trot RISING	10		Balance, rhythm & suppleness. Quality of contact.
14	B BFA Commence circle right 20 metres and make a transition to canter right when crossing the centre line for the first time Working canter	10		Balance, rhythm & suppleness. Quality of contact.
15	A X A Circle right 20 metres with a transition to working trot over X Working trot RISING	10		Balance, rhythm & suppleness. Quality of contact. Accuracy of circle
16	A K Working trot RISING	10		Balance, rhythm & suppleness. Quality of contact.
17	K X G Working trot RISING	10		Balance, rhythm & suppleness. Quality of contact.
18	G Halt and salute	10		Balance, rhythm & suppleness. Quality of contact.



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Bridle no.:

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				260				
Course errors (cumulative)	1st error –2	2nd error –4	3rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work to be ridden sitting or rising as stated in the test.

Judge's signature: