



Inter-school Equestrian Challenge (Lower Division)

Ingestre Preliminary Dressage Test 2 (2014)

Arena 20 m x 40 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____
 Judge: _____ Judge's position: _____ Date: _____ Venue: **Lo Wu Saddle Club**

		Test	Max.	Mark	Directives
1	A	Enter at working trot and proceed down the centre line without halting	10		Rhythm (tempo), balance and the straightness.
2	C CMB	Track to the right Working trot	10		Rhythm, balance, suppleness to the contact and the bend at C and in the corner
3	B BF	Circle right 20 metres Working Trot	10		Rhythm, balance, suppleness to the contact and the bend
4	Between F and A	Transition to medium walk, 4 – 6 steps of medium walk then proceed in working trot	10		Balance and suppleness in transitions Regularity of walk steps
5	AKBM	Change rein in working trot	10		Rhythm, balance, suppleness to the contact and the bend
6	CHE E EK	Working trot Circle left 20 metres Working trot	10		Rhythm, balance, suppleness to the contact and the bend
7	Between K and A	Transition to medium walk, 4 – 6 steps of medium walk then proceed in working trot	10		Balance and suppleness in transitions Regularity of walk steps
8	AFEH Between H & C	Working trot Transition to working canter right	10		Straightness on diagonal Suppleness and balance in transition
9	CMBFA	Working canter	10		Rhythm, suppleness and balance
10	Between A & K	Transition to working trot	10		Balance and suppleness in transition
11	Between K & E	Transition to medium walk	10		Suppleness in transitions Regularity of walk steps
12	E B	Turn Right Turn Left	10		Regularity of walk Bending on turns
13	Between B & M	Transition to working trot	10		Balance and suppleness in transition
14	Between M & C	Transition to working canter	10		Balance and suppleness in transition
15	CHEKA	Working canter	10		Balance & suppleness
16	Between A & F	Transition to working trot	10		Balance & suppleness in transition
17	FXG	Working trot	10		Rhythm & suppleness
18	G	Halt and salute	10		Balance & obedience in transition



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Bridle no.:

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				260				
Course errors (cumulative)	1st error –2	2nd error –4	3rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work may be ridden sitting or rising.

Judge's signature: