

Inter-school Equestrian Challenge (Higher Division Final)

Ingestre Preliminary Dressage Test 18 (2013)

Arena 20 m x 60 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: _____ Lo Wu Saddle Club

Test		Max.	Mark	Directives
1	A X Enter at working trot Halt and salute. Proceed in working trot	10		Balance, rhythm & suppleness. Straightness Quality of contact.
2	C CMB Track to the right Working trot	10		The rhythm, the balance and the bend at C and in the corner
3	B B F Circle right 20 metres, give and retake the reins on the second half of the circle Working Trot	10		Balance rhythm & suppleness Accuracy of circle. Horse may slightly lengthen the frame during the give and retake.
4	F B M C Half circle right 10 metres and return to the track at B Working trot	10		Balance rhythm & suppleness Accuracy of half circle.
5	C H E E E K Working trot Circle left 20 metres IN SITTING TROT Working trot	10		Balance & rhythm The suppleness and bending
6	K E H Half circle left 10 metres returning to the track at E Working trot	10		Balance rhythm & suppleness Accuracy of circle
7	Just before C Transition to medium walk, 4 – 6 steps of medium walk over C then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
8	M X K K A Change the rein showing some longer trot strides over X Working trot	10		Straightness on diagonal Suppleness and balance in transition The lengthening of the stride and the frame over X
9	Between A & F Transition to working canter left	10		Balance, rhythm & suppleness. Quality of contact.
10	F P P P B R Working canter Circle left 20 metres Working canter	10		Balance, rhythm & suppleness. Quality of contact. Accuracy of circle
11	Between R & M Transition to working trot	10		Balance and suppleness in transition
12	Between M & C C H Transition to medium walk Medium walk	10		Suppleness in transitions Regularity of walk steps
13	H I B P Between P & F Free walk on a long rein Transition to medium walk	10		Regularity of walk. The lengthening of the stride and the frame. Suppleness in transitions in and out of free walk.
14	Between F & A Transition to working trot	10		Balance, rhythm & suppleness. Quality of contact.
15	Between A & K Transition to working canter right	10		Balance, rhythm & suppleness. Quality of contact.

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16	K V V V E S	Working canter Circle right 20 metres Working canter	10		Balance, rhythm & suppleness. Quality of contact. Accuracy of circle
17	Between S & H	Transition to working trot	10		Balance, rhythm & suppleness. Quality of contact.
18	H C M B B B G	Working trot Half circle right 10 metres to X Working trot	10		Balance, rhythm & suppleness. Quality of contact.
19	G	Halt and salute	10		Balance, rhythm & suppleness. Quality of contact.

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				270				
Course errors (cumulative)	1st error –2	2nd error –4	3rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

Trot work may be ridden sitting or rising, except where specifically indicated.

Judge's signature: _____