



EFHKC Inter-school Equestrian Challenge (Higher Division)

Ingestre Preliminary Dressage Test 6 (2013)



Arena 20 m x 40 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: Tuen Mun Public Riding School

Test			Max.	Mark	Directives
1	A	Enter at working trot and proceed down the centre line without halting	10		Balance, rhythm & suppleness. Quality of contact.
2	C CMB	Track to the right Working trot	10		The rhythm, the balance and the bend at C and in the corner
3	B BF	Circle right 20 metres, give and retake the reins on the 2 nd half of the circle Working Trot	10		Balance rhythm & suppleness Accuracy of circle. Horse may slightly lengthen the frame during the give and retake.
4	Just before A	Transition to medium walk, 4 – 6 steps of medium walk past A then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
5	KXC C	Working trot Track to the left	10		Balance & rhythm The suppleness and bending
6	CHE E EK	Working trot Circle left 20 metres IN SITTING TROT Working trot	10		Balance rhythm & suppleness Accuracy of circle
7	Just before A	Transition to medium walk, 4 – 6 steps of medium walk past A, then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
8	FXH Between H & C	Working trot Transition to working canter right	10		Straightness on diagonal Suppleness and balance in transition
9	CMB B BF	Working canter Circle right 20 metres Working Canter	10		Balance, rhythm & suppleness. Quality of contact. Accuracy of circle
10	Between F & A	Transition to working trot	10		Balance and suppleness in transition
11	Between A & K	Transition to medium walk	10		Suppleness in transitions Regularity of walk steps
12	K X M M	Free walk on a long rein Medium walk	10		Regularity of walk. The lengthening of the stride and the frame. Suppleness in transitions in and out of free walk.
13	Between M & C	Transition to working trot	10		Balance, rhythm & suppleness. Quality of contact.
14	Between C & H	Transition to working canter left	10		Balance, rhythm & suppleness. Quality of contact.
15	CHE E E K A	Working canter Circle left 20 metres Working canter	10		Balance, rhythm & suppleness. Quality of contact. Accuracy of circle
16	Between A & F	Transition to working trot	10		Balance, rhythm & suppleness. Quality of contact.
17	F X G	Working trot	10		Balance, rhythm & suppleness. Quality of contact.
18	G	Halt and salute	10		Balance, rhythm & suppleness. Quality of contact.



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Ingestre Preliminary Dressage Test 6 (2016)



Bridle no.:

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				260				
Course errors (cumulative)	1 st error –2	2 nd error –4	3 rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work should be ridden rising except where stated.

Judge's signature: