

Inter-school Equestrian Challenge (Lower Division Final)

Ingestre Preliminary Dressage Test 10a (2013)

Arena 20 m x 40 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: **Lo Wu Saddle Club**

Test		Max.	Mark	Directives
1	A Enter at working trot and proceed down the centre line without halting	10		Rhythm (tempo), balance, suppleness to the contact and the straightness.
2	C CHE Track to the left Working trot	10		Rhythm, balance, suppleness and the bend at C and in the corner
3	E EK Circle left 20 metres Working Trot	10		Rhythm, balance and suppleness Accuracy of circle
4	Just before A Transition to medium walk, 4 – 6 steps of medium walk over A then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
5	FXC C Working trot Track to the right	10		Balance and rhythm The suppleness and bending
6	CMB B B F Working trot Circle right 20 metres Working trot	10		Balance rhythm & suppleness Accuracy of circle
7	Just before A Transition to medium walk, 4 – 6 steps of medium walk over A then proceed in working trot	10		Suppleness in transitions Regularity of walk steps
8	KXM Between M & C Working trot Transition to working canter left	10		Straightness on diagonal Suppleness and balance in transition
9	CHE E EK Working canter Circle left 20 metres Working Canter	10		Balance rhythm & suppleness Accuracy of circle
10	Between K & A Transition to working trot	10		Balance and suppleness in transition
11	Between A & F Transition to medium walk	10		Suppleness in transitions Regularity of walk steps
12	FXH H Free walk on a long rein Medium walk	10		Regularity of walk Bending on turns
13	Between H & C Transition to working trot	10		Balance and suppleness in transition
14	Between C & M Transition to working canter	10		Balance and suppleness in transition
15	CMB B BA Working canter Circle right 20 metres Working canter	10		Balance rhythm & suppleness Accuracy of circle
16	Between A & K Transition to working trot	10		Balance & suppleness
17	K X G Working trot	10		Rhythm & suppleness
18	G Halt and salute	10		Balance & obedience

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Bridle no.:

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				260				
Course errors (cumulative)	1st error –2	2nd error –4	3rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work may be ridden sitting or rising.

Judge's signature: