



NOVICE

22 2007

Arena 20m x 60m

Approximate time 5 minutes

- | | | | |
|-----|----------------|--|---|
| 1. | A | Enter in working trot and proceed down centre line without halting | Quality of the trot.
Straightness on the centre line. Evenness of contact. |
| | C | Turn left | Quality of turn at C. |
| 2. | S | Circle left 15 metres diameter | Quality of trot, regularity & tempo.
Uniform bend along line of circle. |
| 3. | E | Half circle left 10 metres diameter to X | Quality of trot, regularity & tempo in both directions.
Uniform bend along line of half circles. |
| | X | Half circle right 10 metres diameter to B | |
| 4. | P | Circle right 15 metres diameter | Quality of trot, regularity & tempo.
Uniform bend along line of circle. |
| 5. | KR | Change rein and show some medium trot strides | Quality of trot, regularity & tempo.
Ground cover. Swing through back.
Working from behind. |
| | R | Working trot..... | |
| 6. | HP | Change rein and show some medium trot strides | Quality of trot, regularity & tempo.
Ground cover. Swing through back.
Working from behind. |
| | P | Working trot | |
| *7. | A | Medium walk | Fluency, balance & throughness of transition.
Regularity, purpose, stretching forwards & down,
ground cover and suppleness of whole body. |
| | KB | Change rein in free walk on a long rein | |
| | B | Medium walk | |
| 8. | R | Working trot | Quality of trot, regularity & tempo.
Fluency, balance & throughness of transitions
Quality of canter. |
| | Between
M&C | Working canter left..... | |
| 9. | C | Circle left 20 metres diameter | Quality of canter, regularity & tempo.
Uniform bend along line of circle. |
| 10. | HK | Show some medium canter strides | Quality of canter, regularity & tempo.
Ground cover. Relative straightness. |
| | K | Working canter | |
| 11. | FE | Change rein in working canter | Quality of canter, regularity & tempo.
Balance. Straightness. Positioning in counter canter. |
| | ES | Counter canter | |

12.	S Between H&C	Working trot Working canter right	Fluency, balance & thoroughness of transition. Quality of trot, regularity & tempo. Fluency, balance & thoroughness of transition Quality of canter.
13.	C	Circle right 20 metres diameter.....	Quality of canter, regularity & tempo. Uniform bend along line of circle.
14.	MF F	Show some medium canter strides Working canter	Quality of canter, regularity & tempo. Ground cover. Relative straightness.
15.	KB BR	Change rein in working canter Counter canter	Quality of canter, regularity & tempo. Balance, straightness, positioning in counter canter.
16.	R MC C	Working trot Working trot Medium walk.....	Fluency, balance & thoroughness in transition. Quality of trot, regularity & tempo. Fluency, balance & thoroughness of transition. Regularity, purpose, relaxation, freedom.
* 17.	HB B	Change the rein in a free walk on a long rein Medium walk.....	Regularity, purpose, stretching forwards & down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom Fluency, balance & thoroughness of transition.
18.	P A	Working trot Down centre line.....	Quality of trot, regularity & tempo. Straightness on centre line.
19.	X	Halt. Immobility. Salute..... Leave the arena in free walk on a long rein where appropriate	Fluency & thoroughness of transition. Balance & relaxation in halt.

COLLECTIVE MARKS

- * 20. Paces (freedom and regularity)
- * 21. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- * 22. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- * 23. Riders position and seat; correctness and effect of the aids

Final Mark: **290**

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.