

## NOVICE

22 2007

## Arena 20m x 60m

Approximate time 5 minutes

1.	Α .	Enter in working trot and proceed down centre line without halting	Quality of the trot. Straightness on the centre line. Evenness of contact.
	С	Turn left	Quality of turn at C.
		gradient of the second of the second	Quality of trot, regularity & tempo.
2.	S	Circle left 15 metres diameter	Uniform bend along line of circle.
3.	E X	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to B	Quality of trot, regularity & tempo in both directions. Uniform bend along line of half circles.
4.	Р	Circle right 15 metres diameter	Quality of trot, regularity & tempo. Uniform bend along line of circle.
••	·	- The Time State of the state	en e
5.	KR	Change rein and show some medium trot strides Working trot	Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.
	R	Working trot	
÷			and the second of the second o
6.	HP	Change rein and show some medium trot strides Working trot	Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.
- N	P	AAOLKIUS CLOC	क्रम्बर्केट १ वर्ष १ वर्ष
<i>*</i>		Ad II	Fluency, balance & throughness of transition.
* 7.	A KB B	Medium walk Change rein in free walk on a long rein Medium walk	Regularity, purpose, stretching forwards & down, ground cover and suppleness of whole body.
			South the state of
8.	R Betw€	Working trot	Quality of trot, regularity & tempo. Fluency, balance & throughness of transitions
	M&C	Working canter left	Quality of canter.
9.	С	Circle left 20 metres diameter	Quality of canter, regularity & tempo. Uniform bend along line of circle.
10.	HK K	Show some medium canter strides Working canter	Quality of canter, regularity & tempo. Ground cover. Relative straightness.
11.	FE ES	Change rein in working canter Counter canter	Quality of canter, regularity & tempo. Balance. Straightness. Positioning in counter canter.

*			riuency, balance & alroughness of transition. Quality
12.	S	Working trot	of trot, regularity & tempo.
	Betw	- 17°	Fluency, balance & throughness of transition
		Working canter right	Quality of canter.
			Quality of canter, regularity & tempo.
(2)	_	Circle right 20 metres diameter	Uniform bend along line of circle.
15.	C	Circle fight 20 metres diameter	Oinjoin bend doily line of Circle.
14.	MF	Show some medium canter strides	Quality of canter, regularity & tempo.
<b>∤</b> 1.	F	Working canter	Ground cover. Relative straightness.
	r	YYOTRING CARLET	Ground Cover. Neidure su digitaless.
15.	КВ	Change rein in working canter	Quality of canter, regularity & tempo.
: .J.	BR	Counter canter	Balance, straightness, positioning in counter canter.
	511		विकास स्थापित के पुरुष्य में किया कार्या के में स्थाप कर कर है।
			Fluency, balance & throughness in transition.
16.	R	Working trot	Quality of trot, regularity & tempo.
10.	MC	VAZLILILLERA	Fluency, balance & throughness of transition.
	C	Medium walk	Regularity, purpose, relaxation, freedom.
		T TOUGHT TYME	regularity, parposs, robitosor, pedoorii.
*17.	НВ	Change the rein in a free walk on a long	Regularity, purpose, stretching forwards & down, ground
17.	119		cover,
	В	rein Medium walk	suppleness of whole body.
	ט		Regularity, purpose, relaxation, freedom
		and the second s	Fluency, balance & throughness of transition.
18.	Р	Working trot	Quality of trot, regularity & tempo.
10.	A	Down centre line	Straightness on centre line.
	A	Down centre line	Sudgitchess on centre line.
			Fluency & throughness of transition.
19.	Х	Halt. Immobility. Salute	Balance & relaxation in halt.
1 7.	^	rate illinounity. Jaidte	Burdine & Feloxodon in Hole
		Leave the arena in free walk on a long rein	
		where appropriate	
			The desired of the executive of the order

Fluency, balance & throughness of transition, Quality

## **COLLECTIVE MARKS**

- \* 20. Paces (freedom and regularity)
- \* 21. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- \* 22. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridleand lightness of the forehand)
- \* 23. Riders position and seat; correctness and effect of the aids

## Final Mark: 290

All movements will be awarded 10 marks with the exception of \* movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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