



NOVICE

Arena 20m x 40m

Approximate time 5 minutes

24 2010

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|-----|-------------|--|--|
| 1. | A | Enter in working trot and proceed down centre line | <i>Quality of the trot. Straightness on the centre line, evenness of contact.</i> |
| | C | Turn right..... | <i>Quality of turn at C.</i> |
| 2. | MXF | One loop 10 metres in from the track..... | <i>Quality of trot. Regularity & tempo. Uniform bend along line of loop.</i> |
| 3. | A | Half circle right 20 metres in diameter to X and just before X transition to walk (one horse's length) and immediately proceed in working trot..... | <i>Uniform bend along line of half circle. Fluency of transition. Clarity of walk. Relaxation.</i> |
| 4. | X | Half circle left 20 metres diameter | <i>Quality of trot. Regularity & tempo.</i> |
| | CH | Working trot..... | <i>Uniform bend along line of circle.</i> |
| 5. | HXK | One loop 10 metres in from the track..... | <i>Quality of trot, regularity & tempo. Uniform bend along line of loop.</i> |
| 6. | FXH | Change rein and show some medium trot strides | |
| | HC | Working trot..... | <i>Quality of trot. Regularity & tempo. Ground cover. Swing through back. Working from behind.</i> |
| 7. | C | Medium walk | <i>Fluency & thoroughness of transition.</i> |
| | MX(K) | Change the rein in medium walk..... | <i>Regularity. Purpose. Relaxation. Freedom.</i> |
| 8. | Just before | | <i>Regularity. Purpose. Stretching forwards & down. Ground cover. Suppleness of whole body.</i> |
| | X | Free walk on a long rein..... | |
| 9. | A | Medium walk..... | <i>Regularity. Purpose. Relaxation. Freedom.</i> |
| 10. | F | Working trot | <i>Quality of trot. Regularity & tempo. Fluency & thoroughness of transitions..</i> |
| | M | Working canter left..... | <i>Quality of canter. Regularity & tempo.</i> |
| 11. | E | Circle left 20 metres diameter and show some medium strides in the second half of the circle | <i>Uniform bend along line of circle. Quality of canter.</i> |
| | EA | Working canter..... | <i>Regularity & tempo. Ground cover. Lengthening of frame.</i> |
| 12. | A | Half circle left 20 metres diameter to X and just before X transition to trot (one horses length) and immediately proceed in working canter right..... | <i>Quality of canter. Regularity & tempo. Uniform bend along line of half circle. Fluency & thoroughness of transition. Clarity of trot.</i> |

13. Just after
 X Working canter right and half circle right 20 metres diameter to C.....
Quality of canter. Regularity & tempo. Uniform bend along line of half circle.
14. B Circle right 20 metres diameter and give and retake the reins when crossing centre line for the second time.
Uniform bend along line of circle. Quality of canter. Regularity & tempo. Give and re-take see BD Rule Book.
15. A Working trot
 KXM Change rein and show some strides of medium trot.
Quality of trot. Regularity & tempo. Ground cover. Swing through back. Working from behind.
16. C Circle left 20 metres diameter and allow the horse to stretch.
 Just before C Re-take the reins.....
Quality of trot. Regularity & tempo. Uniform bend along line of circle. Suppleness & balance in stretching.
17. E Half circle left 10 metres diameter to X
 G Halt. Immobility. Salute.....
Quality of trot. Regularity & tempo. Straightness on centre line. Fluency & thoroughness of transition. Balance & relaxation in halt.

Leave the arena in a free walk on a long rein where appropriate.

COLLECTIVE MARKS

18. Paces - Walk *(Freedom & regularity)*
19. Paces - Trot *(Freedom & regularity)*
20. Paces - Canter *(Freedom & regularity)*
21. Impulsion *(Suppleness and elasticity)*
22. Impulsion *(Activity of hindquarters & balance)*
23. Submission *(Confidence, harmony, ease of movement & straightness)*
24. Submission *(Contact)*
25. Rider's position & seat *(Correctness)*
26. Rider's position & seat *(Effect of the aids)*

(Balance is the common denominator of all of the collective marks above.)

Final Mark: 260

All movements will be awarded 10 Marks.

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.