



Scales of Training Test

PRELIMINARY

1

2006

Arena 20m x 40m
Approximate time 4 minutes

- | | | | |
|-----|------------------|----------------------------------------------------|---------------------------------------------|
| 1. | A | Enter in working trot and proceed down centre line | Regularity & Tempo
Suppleness
Contact |
| | C | Turn right | |
| | CA | Working trot | |
| *2. | A | Half circle right 20 metres diameter | Regularity & Tempo
Suppleness
Contact |
| | X | Circle left 20 metres diameter | |
| | X | Half circle right 20 metres diameter | |
| 3. | AK | Working trot | Regularity & Tempo
Suppleness
Contact |
| | KXM | Change the rein in working trot | |
| 4. | Between
M & C | Working canter left | Regularity & Tempo
Suppleness
Contact |
| | C | Circle left 20 metres diameter | |
| | CHE | Working canter | |
| 5. | Between
E & K | Transition to working trot | Regularity & Tempo
Suppleness
Contact |
| | KAF | Working trot | |
| | FXH | Change the rein in working trot | |
| 6. | Between
H & C | Working canter right | Regularity & Tempo
Suppleness
Contact |
| | C | Circle right 20 metres diameter | |
| | CMB | Working canter | |
| 7. | Between
B & F | Working trot | Regularity & Tempo
Suppleness
Contact |
| | Between
A & K | Medium walk | |
| 8. | KB | Change the rein in a free walk on a long rein | Regularity & Tempo
Suppleness
Contact |
| | BH | Change the rein in a free walk on a long rein | |
| | HC | Medium walk | |

9. C M B Working trot
 BX Half circle right 10 metres diameter
 Between
 X & G Halt. Immobility. Salute.

Regularity & Tempo
 Suppleness
 Contact

Leave the arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS

- 10.* Rhythm
 Correct footfalls, regularity, suitable and consistent tempo
- 11.* Suppleness
 Relaxed mentally and physically.
 Works over back and through neck.
 Follows line of curves equally to both directions
- 12.* Contact
 Works from behind into a consistent elastic contact
- 13.* Rider's position
 Balance, straightness and correctness
- 14.* Rider's results
 Effectiveness and correctness of aids

* Movement 2 is a figure of eight

Final Mark: 190

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.