



PRELIMINARY

15 2008

Arena 20m x 60m

Approximate time 5 minutes

By kind permission of British Riding Clubs, this test is based on the BRC Novice Horse Trials test HN3.

1. A Enter in working trot, proceed down the
centre line without halting. *Quality of trot, straightness, evenness of contact.*
C Turn left..... *Quality of turn at C.*

S Circle left 20 metres diameter *Quality of trot, regularity & tempo.*
Uniform bend along the line of the circle.

3. E Turn left
Over X Medium walk (one horses length)
Before B Working trot *Regularity, purpose, relaxation & freedom.*
B Turn right..... *Quality of trot, regularity & tempo.*

4. P Circle right 20 metres diameter..... *Quality of trot, regularity & tempo.*
Uniform bend along the line of circle.

5. Between
F & A Working canter right..... *Fluency & throughness of transition.*
Quality of canter, regularity & tempo

6. A Circle right 20 metres diameter..... *Quality of canter, regularity & tempo.*
Uniform bend along the line of circle.

7. VR Change the rein
Between
X & R Working trot..... *Quality of canter, regularity & tempo.*
Fluency & throughness of transition

8. RM Working trot
Between
M & C Working canter left..... *Quality of trot.*
Fluency & throughness of transition.
Quality of canter.

9. C Circle left 20 metres diameter
CS Working canter *Quality of canter, regularity & tempo.*
Uniform bend along the line of circle.

10. SP Change the rein
Between
X & P Working trot..... *Quality of canter, regularity & tempo.*
Fluency & throughness of transition

11. PA Working trot
AV Medium walk..... *Quality of trot. Fluency and throughness of transition.*
Regularity & relaxation.

* 12.	VP	Half 20 metre circle right in free walk on a long rein.....	<i>Regularity, relaxation, purpose, stretching forwards & down. Ground cover, suppleness of whole body.</i>
13.	P F A	Medium walk Working trot Turn down the centre line.....	<i>Regularity & relaxation. Fluency & thoroughness of transition Quality of trot, regularity & tempo, straightness.</i>
14.	X	Halt, immobility, salute..... Leave the arena on a long rein in free walk where appropriate.	<i>Fluency & thoroughness of transition. Balance & relaxation in halt.</i>

COLLECTIVE MARKS

* 15.		Paces (freedom and regularity)	<i>Freedom and regularity</i>
* 16.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	<i>Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters</i>
* 17.		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<i>Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand</i>
* 18.		Riders position and seat; correctness and effect of the aids	<i>Position and seat, correctness and influence of the aids</i>

Final Mark: 230

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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