

# badges

THE HONG KONG JOCKEY CLUB MEMBERS' MAGAZINE

JUNE 2022



THE 25TH ANNIVERSARY  
HONG KONG  
REUNIFICATION RACEDAY

With You. Then. Now. Always.

From top, clockwise:  
Charmaine Ip, winner of the  
HKEF Senior Inter-school  
Eventing Challenge 2022;  
Julie Bardin at the Higher  
Division competition of the  
Challenge 2021, which was  
re-formatted to receive video  
entries; Samantha Chan,  
a participant in the HKEF  
Online Dressage Series

# LOOKING FORWARD

*Equestrian events and competitions resume just before  
the end of the season*

**A**s the current show season comes to an end, riding schools are finally reopening and competitions are once again taking place. This long-awaited announcement came on the back of a decline in the number of COVID-19 infections and the easing of social distancing rules. Although many regular riding events, including the Hong Kong Equestrian Federation's (HKEF) annual Horse of the Year Show, didn't go ahead,

others did, including the HKEF Online Dressage Series – via Dressage Anywhere – and the Higher Division of the HKEF Inter-school Equestrian Challenge.

Launched in October 2020, the HKEF Online Dressage Series offers digital training sessions to riders and judging opportunities to judges as an alternative to in-person competitions. The series proved to be popular with Hong Kong-based riders, and it has received more than 1,000 entries to date. 📺











From left, clockwise: the HKEF Inter-school Equestrian Challenge Higher Division competition will take place using video entries; Lilly Hirth finished fifth at the Novice 24 (2010 Revised 2016) at the 2021 HKEF Online Dressage Series; 2021 HKEF Online Dressage Series first place finishers include (left to right): Anaïs Chauvin for Elementary 40 (2010), Stéphane Morai for Advanced 102 (2012) and Tony Wong for Novice 23 (2012, Revised 2016)



With riding schools up and running again, the series recommenced in June to help prepare athletes and horses as they return to the arena.

The HKEF Inter-school Equestrian Challenge, now in its 16th year, remains the region's largest equestrian competition for young people. While the Lower Division events are not being held this year, the Higher Division will follow last

year's format and take place using video entries, allowing riders aged 12 to 16 to compete at their usual riding schools.

Meanwhile, the Senior Inter-school Eventing Challenge went ahead in a similar format to the one used in 2020. This meant there was no final leg; instead, the riders' best results in any of the four scheduled eventing competitions held earlier in the season were used to

calculate the final rank. Charmaine Ip from King George V School came top with the fewest penalty points at 14.2.

Even as the local season wraps up, the HKEF is already eager for the new term to start in September, when we will hopefully return to in-person training and contests. We wish the athletes all the best in their upcoming events and competitions. ●



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香港賽馬會會員月刊 2022年6月號



香港共慶  
回歸25周年賽馬日

與你並肩・昨天・今天・每一天

由上起，順時針：葉有彤  
獲得2022年香港馬術總會  
校際馬術三項挑戰賽冠軍；  
Julie Bardin參與改為錄像  
模式進行的2021年度挑戰賽  
高級組賽事；陳萃彥參與  
馬術總會網上盛裝舞步系列

# 展望未來

馬術活動及賽事隨著疫情趨緩，於賽季  
落幕以前重新展開

在

本賽季踏入尾聲之際，騎術學校已經重新開放，多項賽事亦得以重新展開。2019冠狀病毒確診個案數目下降以及社交距離措施放寬，在各方期待已

久下騎術學校宣佈重開。儘管大部分的賽事，包括香港馬術總會（馬術總會）的年度盛事馬術馬王賽並未舉行，馬術總會仍透過網上平台Dressage Anywhere再度舉辦網上盛裝舞步系列，並復辦香港馬術總會校際馬術挑戰賽高級組賽事。

馬術總會網上盛裝舞步系列於2020年10月推出，在實體賽事停擺的情況下，為本地騎手引入











由左起，順時針：香港馬術總會校際馬術挑戰賽高級組將以錄像模式作賽；Lilly Hirth在2021年馬術總會網上盛裝舞步系列新晉組科目24（2010年，2016年修訂版）獲得第五名；2021年馬術總會網上盛裝舞步系列名列前茅的騎手包括（左至右）：參與初級組科目40（2010年）的Anais Chauvin、高級組科目102（2012年）的莫偉賢，以及新晉組科目23（2012年，2016年修訂版）的黃嘉寧



嶄新的數碼訓練模式，亦為裁判提供評審的機會。系列自推出以來廣受香港騎手歡迎，累積參加人次超過1,000。隨著騎術學校再次開放，該系列亦隨之在6月恢復，讓騎手及馬匹為重返賽場而做好準備。

香港馬術總會校際馬術挑戰賽今年踏入第16屆，至今仍是本港最大型的

青少年馬術比賽。初級組賽事今年將不會進行，高級組則沿用去年的錄像模式作賽，讓年齡介乎12至16歲的騎手得以在所屬的馬術學校參加比賽。

此外，為推動本地三項賽而設的香港馬術總會校際馬術三項挑戰賽，今年改用相若於2020年度的機制舉行。由於決賽取消，賽事的最終排名以騎手於賽季期間四

場三項賽中的最佳成績決定。來自英皇佐治五世學校的葉宥彤獲得最少的14.2罰分，成為三項挑戰賽的冠軍。

隨著本地賽季落下帷幕，馬術總會期待在9月迎來更精彩的新賽季，屆時騎手便得以親身參與逐漸恢復的實體訓練及比賽。馬術總會預祝港隊在即將舉行的各項活動和賽事中一切順利。●